

CV

Jacob Skov Andersen
Danish opera singer, tenor
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Danish opera singer **Jacob Skov Andersen** (b. 1990) was born and raised in Copenhagen. His musical career started at the young age of 9 when he was admitted to the singing school Sankt Annæ Gymnasium. Consequently, several years as a boy singer followed in the Copenhagen Royal Chapel Choir, which cemented his interest in singing and music.

He is currently enrolled at the Royal Danish Theater's new and prestigious 2-year Young Artist Program, where he already has had a big success on singing **Tamino** in '*Die Zauberflöte*' by W.A. Mozart and as the leading role of **Pierre** in '*Intet*' by D. Bruce, for which he was awarded the **Reumert** prize award as '**Singer of the year 2021**'.

His singing teacher at the education is Anne Margrethe Dahl. In parallel with his studies Jacob has received tutoring from the internationally recognized tenor Reinaldo Macias and former professor at the Guildhall School of Music & Drama Susan McCulloch.

Jacob Skov Andersen has already sung several roles on the Danish opera scene: In the summer of 2021 he made a critically acclaimed debut as **Pinkerton** in '*Madame Butterfly*' at Operaen i Svendborg. In February 2020 as **Leander** in C. Nielsen's '*Maskarade*' with Helsingør Chamber Opera, and in August 2019 he had his debut as **Rodolfo** in G. Puccini's beloved masterpiece '*La Boheme*' at Copenhagen Opera Festival 19'. In the 2019/2020 season he had his soloist debut at the Royal Danish Theater in the roles of: **Stimme eines Jungen Seemannes** and **Ein Hirt** in '*Tristan und Isolde*' by R. Wagner and **Gastone** in '*La Traviata*' by G. Verdi.

Jacob often performs as a soloist in opera concerts and oratorios, and he has among others sung the tenor part in: Beethoven's Symphony no. 9 with Danmarks Underholdningsorkester, Rossini's '*Petit Messe Solenne*' with Ensemble Storstrøm, in Mozart's '*Requiem*', in Haydn's '*Stabat Mater*' and several times in Händel's '*Messiah*'.

In the season 21/22 he will singing in both '*The Happy Widow*' by F. Léhar, '*Don Giovanni*' by W.A. Mozart and in '*Mozarts Requiem*' at The Royal Danish Theater, and as tenor soloist in Schuberts '*Messe no. 6*' with Copenhagen Phil.

Jacob Skov Andersen is the recipient of the Roager Foundation's 2019 talent award, Edith Aller's memorial Scholarship 2019 and Editor Hans Voigt's memorial Scholarship 2020/2021.

Educations:

- 2020- Young Artist Program**
Advanced Postgraduate Diploma in Music (opera)
The Royal Danish Theater and The Royal Danish Academy of Music
Anne Margrethe Dahl, singing teacher
- 2018-2020 Opera Master**
The Royal Danish Theater and The Royal Danish Academy of Music
Anne Margrethe Dahl, singing teacher
- 2017-2018 Master (not completed)**
The Royal Danish Academy of Music
Professor Helene Gjerris, singing teacher
- 2014-2017 Bachelor**
The Royal Danish Academy of Music
Professor Helene Gjerris, singing teacher

Scholarships and awards:

- 2021 Årets Sanger 2021, Reumert prisuddelingen 2021
- 2021 Redaktør Hans Voigts Mindelegat 2020/2021 på 100.000 Kr.
- 2019 Edith Allers mindelegat 2019 på 30.000 kr.
Roagerfondens talentpris 2019 på 50.000 kr.
Legat fra 'Fonden af 4. december 2001' på 50.000 kr.

Important performances:

- 2021 Madama Butterfly (in Danish) by G. Puccini, Pinkerton, Operaen I Svendborg
Conductor: Magnus Larsson,
Director: Anne Barslev (3.08.2021-14.8.2021)
- Rake's Progress by I. Stravinsky, Tom Rakewell, Royal Danish Theater
(Opera Academy)
Director: Christoffer Berdahl (10.6.2021-12.06.2021)
- 2020 Nothing (in Danish) by D. Bruce, Pierre, Royal Danish Theater
Conductor: Robert Houssart,
Director: Martin Lyngbo / Co-director: Natascha Metherell-Templeton
(14.11.2020-27.11.2020)

Die Zauberflöte (in Danish) by W.A. Mozart, Tamino, Royal Danish Theater
Conductors: Nicolai Szeps-Znaider and Ian Ryan,
Director: Barry Kosky and Suzanne Andrade (30.08.2020-29.5.2021)

Maskarade by C. Nielsen, Leander, Helsingør Kammeropera
Conductor / kapelmester: Leif Greibe,
Director: Anne Fugl (29.02.2020-01.03.2020)

Opera academy's annual concert with RDAM symphony orchester
Conductor: Giancarlo Andretta (24.01.20-26.01.20)

La Traviata by G. Verdi, Gaston, Royal Danish Theater
Conductors: Richard Farnes and Robert Houssart,
Director: David Radok / revival: Natascha *Metherell-Templeton* (18.01.20-07.06.20)

2019 Tristan und Isolde by R. Wagner, Stimme eines Jungen Seemannes and Ein Hirt
Royal Danish Theater (27.10.19-14.11.19)
Conductor: Lothar Koenigs, Director: Natascha *Metherell-Templeton*

La Boheme by G. Puccini, Rodolfo, Copenhagen operafestival
Director: Natascha *Metherell-Templeton* (05.08.19 - 10.08.19)

The Beggars opera by B. Britten, MacHeath, Opera academy (Royal Danish Theater)
Director: Ebbe Knudsen, Musical instruction: Richard Hetherington and Neville Dove
(03.05.19 and 04.05.19)

Stabat Mater by J. Haydn, Assens kirke, Trinitatis Kirke
Conductor: Poul Emborg (13.04.19 and 14.04.19)

Amadeus, a singer, The Royal Danish Theater
Director: Kasper Holten (16.01.19-17.02.19)

2018 Messiah by G.F. Händel, tenor soloist, Grundtvigs Kirke
Conductor: Mads Høck (18.12.18 and 19.12.18)

Brass' and Opera Concert, tenor soloist, Tivoli's Concert Hall
Conductor: *Jesper Juul* Windahl (12.06.18)

Petite Messe Solenelle by G. Rosinni, tenor soloist
Conductor: Jan Ole Vanggaard (26.04.18 and 05.05.18)

Mozart Requiem, tenor soloist, Christians Church
Conductor: Søren Johannsen (02.04.18)

"Mostly Mozart" opera, Don Ottavio, The Royal Danish Academy of Music

Director: *Natascha Metherell-Templeton*, Conductor: Nathanaël Iselin
(24.01.18-25.01.18)

2017 Messiah by G.F. Händel, tenor soloist, Grundtvigs Kirke
Conductor: Mads Høck (19.12.17 and 20.12.17)

Messiah by G.F. Händel, tenor soloist, Hillerød Kirke
Conductor: Mie Korp Sloth (16.12.17)

The Garden Wall by Ib Nørholm, the Teacher, The Royal Danish Academy of Music
Director: Peter Bäckström, conductor: Roberto Bautista (24.01.17-25.01.17)

2016 Messiah by G.F. Händel, tenor soloist, Camerate Öresund
(06.12.16)

“La Belle Hélène” by J. Offenbach, Prince Paris, The Operetta Company Polyhymnia
Director: Jacob Beck, conductor: Magnus Larsson (30.03.16-09.04.16)

”De syv gåder” by M. W. Hansen:, tenor soloist, Pulsarfestival
Conductor: Roberto Bautista (14.03.16)

L'enfant et les sortilèges by M. Ravel: , Thèière, The Royal Danish Academy of Music
Director: Jacob Beck, conductor: Magnus Fryklund (27.01.16-28.01.16)

2015 Messiah by G.F. Händel, tenor soloist, Camerate Öresund tour with Messiah
(08.12.15-12.12.15)

Young Opera, tour in Denmark with opera scenes sung in Danish
Director: Mette Borg (13.05-16.05.15)

2014-17 Voices of the future, soloist, Copenhagen Opera festival (August)

Teachers worked with on masterclasses:

Anne Sofie von Otter, operasinger

Bo Skovhus, operasinger

Fiona McSherry, pianist/coach

Gitta Maria Sjöberg, operasinger

Malcolm Martineau, pianist/coach

Neville Dove, pianist/coach